Count: 72 Wall: 4 Level: Phrased Improver
Choreographer: Amy Yang (Taiwan) Mar. 2017
Music: I Will Follow Him by Peggy March

## Intro : 32 counts - Sequence of dance : A A B / A Tag B Tag A / A B B

## PART A - 40 counts

Sec. A1: SIDE, BEHIND, $1 / 4$ TURN R, FORWARD SHUFFLE, FORWARD, PIVOT $1 ⁄ 2$ TURN R, $1 / 2$ TURN R BACKWARD SHUFFLE

| $1-2,3 \& 4$ | Step RF to R, Cross LF behind RF, 1/4 turn R step forward on RF, Lock LF behind |
| :--- | :--- |
|  | RF, Step RF forward(03:00) |
| $5-6,7 \& 8$ | Step LF forward, Pivot $1 / 2$ turn R step RF forward, $1 / 2$ turn R step LF backward, Lock |
|  | RF in front of LF, step LF backward $(03: 00)$ |

## Sec. A2: BACK, RECOVER, FORWARD SHUFFLE, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE

$1-2,3 \& 4$

5-6,7\&8
Step RF back, Recover onto LF, Step RF forward, Cross LF behind RF, Step RF forward
Step LF forward, Pivot 1/4 turn R step on RF, Cross LF over RF, Step RF to R, Cross LF over RF(06:00)

Sec. A3: HALF RUMBA BOX, FORWARD SHUFFLE(R\&L)
$1-2,3 \& 4$

5-6,7\&8
Step RF to R, Step LF beside RF, Step RF forward, Lock LF behind RF, Step RF forward
Step LF to L, Step RF beside LF, Step LF forward, Lock RF behind LF, Step LF forward

Sec. A4: Forward, RECOVER, 1/2 TURN R, FORWARD SHUFFLE, FORWARD, PIVOT 1/4 TURN R, CROSS SHUFFLE

Step RF forward, Recover onto LF, 1/2 turn R step forward on RF, Lock LF behind RF, Step RF forward(12:00)
Step LF forward, Pivot 1/4turn R step on RF, Cross LF over RF, Step RF to R, Cross LF over RF(03:00)

Sec. A5 SIDE, RECOVER, CHA CHA(R\&L)
Step RF to R, Recover onto LF, Step on RF in place, Step on LF in place, Step on RF in place
Step LF to L, Recover onto RF, Step on LF in place, Step on RF in place, Step on LF in place

PART B-32 counts
Sec. B1: HEEL SWIVELS R, HOLD(R\&L)
1-4 Swivel heels to R, Swivel toes to R, Swivel heels to R, Hold and clap hands(weight
onto RF)
$5-8$
Swivel heels to L, Swivel toes to L, Swivel heels to L, Hold and clap hands(weight onto LF)

Sec.B 2: FORWARD, TOUCH, BACKWARD, TOUCH, BACKWARD, TOUCH, FORWARD, TOUCH
1-2 Step RF forward R diagonal, Touch LF beside RF and clap hands
3-4 Step LF backward L diagonal, Touch RF beside LF and clap hands
5-6 Step RF backward R diagonal, Touch LF beside RF and clap hands
7-8 Step LF forward L diagonal, Touch RF beside LF and clap hands

## Sec. B3: SIDE CHASSE, BACK, RECOVER (R\&L)

1\&2,3-4 Step RF to R, Step LF beside RF, Step RF to R, Step LF back, Recover onto RF
5\&6,7-8 Step LF to L, Step RF beside LF, Step LF to L, Step RF back, Recover onto LF

Sec. B4: HEEL GRIND WITH 1/4 TURN R, BACK, RECOVER(x2)
Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF, Step RF back, Recover onto LF(09:00)

5-8
Touch RF heel forward and grind to R, Making 1/4 turn R step back on LF, Step RF back, Recover onto LF(12:00)

## Start again.

Tag : FORWARD, PIVOT 1/2 TURN L, FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN R, FORWARD SHUFFLE

Step RF forward, Pivot 1/2 turn L step on LF, Step RF forward, Lock LF behind RF, Step RF forward
Step LF forward, Pivot 1/2 turn R step on RF, Step LF forward, Lock RF behind LF, Step LF forward

Ending: After wall 9, Step RF forward, 1/4 turn L to face the front(facing 12:00 )

Have Fun \& Happy Dancing!

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